

FOURYEAR UNDER GRADUATE PROGRAMME (FYUGP)

SYLLABUS

Programme	B. A (LANGUAGES, HUMANITIES AND OTHER B.A PROGRAMMES)				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(1)				
Semester	1				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through listening, reading, writing, speaking and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary in a visually oriented society.	U	C	exams /Group discussions.
CO2	Learners can improve their communication skills through discussions.	Ap	P	Assignment / Grammar practice.
CO3	Learner can improve their ability to define diversity of the current social life and understand society.	Ap	P	Seminar Presentation / Conversation writing.

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CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi.	Ap	P	Reading short story/ poems Discussion.
CO6	New ideas will emerge through conducting workshops, group discussions and seminar.	Ap	P	Viva Voce/ Power point preparation.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Listening		4	8
	1	Screening /viewing – Samvidhan episode 7	1	
	2	Screening/viewing – Samvidhan episode 10	1	
	3	Screening/ viewing –Namak ka Daroga	1	
	4	Discussion on the vocabularies and dialogues used in the video given above	1	
II	Module 1: 1. Samvidhan Eposide 7 Samvidhaan - Episode 7/10 (youtube.com) <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 2. Samvidhan Eposide 10 Samvidhaan - Episode 10/10 (youtube.com) <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 3. नमक का दारोगा Namak Ka Darogha Tehreer - Munsii Premchand Ki... (youtube.com)			
	Speaking		8	8

GENERAL FOUNDATION COURSES IN HINDI

	5	Reading -Panch Parameshwar – Play Adaptation	2	
	6	Discussion on the play – Panch Parameshwar	2	
	7	Dialogue Presentation	2	
	8	Plot, Character and Aim of the Play	2	
	Panch Parameshwar tatha Anya Natak – Premchand ki Kahaniyom ke Natya Roopantaran – by Chitra Mudgal			
III	Reading		13	20
	9	Pardesi – Mamta Kaliya	2	
	10	Aakhiri Padaav ke Pahle- Subhash Chandra Kushvaha	2	
	11	Sukesh Sahni – School	2	
	12	Pratham Reshmi Sumitranandan Pant	2	
	13	Kavita ki Zarurath Kunwar Narayan	2	
	14	Main Doonga Makul Jawab Asanga Ghosh	2	
	15	Discussion	1	
IV	Writing		11	14
	16	Sentence Structure	3	
	17	Sagya, Sarvanaam, Visheshan	2	
	18	Karta, Karma, Kriya	1	
	19	Sentence Correction	1	
	20	Sentence Translation	1	
	21	Conversation writing	1	
	22	Precis writing	2	
V	Open Ended Module: Basic communication skills		9	
	1	1. Prepare a conversation based on a story or a poem 2. Prepare an interview 3. Practice on Sentence Structure, Sentence Correction, Translation, Precis. 3. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	

Content Development - Dr. T.A. Anand, Associate Professor, Govt. Arts and Science College, Calicut.

PRESCRIBED TEXT

संचार और रचनात्मक लेखन का विकास- भाग 1, (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS,BHAG – 1,) BOARD OF STUDIES IN HINDI - UG ,UNIVERSITY OF CALICUT.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

GENERAL FOUNDATION COURSES IN HINDI

Programme	B. Sc.				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I <i>(Communication And Creative Writing in Hindi Language -Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(2)				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening, speaking and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner will be equipped with basic communication techniques.	U	C	Exams /Group discussions.
CO2	Learner will identify the terms, concepts and trends of communication through reading writing and listening.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication.	U	C	Instructor-created exams / Home Assignments

CO5	Applying basic terms of visual media language learners will improve their communication skills.	Ap	P	Screening short film/ Discussion.
CO6	Learners can generate and develop ideas for conversation writing and script writing.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Listening		4	9
	1	Screening /viewing – Samvidhan episode 4	1	
	2	Screening / viewing – Interview with Gitanjali Sree	1	
	3	Screening/ viewing – Nirmala episode 1 & 2	1	
	4	Discussion on the above-mentioned videos	1	
	Sections from References: 1. Samvidhaan - Episode 4/10 (youtube.com) 2. Bharat Ek Soch: India@75 बुकर पुरस्कार से सम्मानित लेखिका गीतांजलि श्री से साक्षात्कार (youtube.com) 3. Nirmala निर्मला Episode 1 Tehreer - Munshi Premchand Ki... (youtube.com) 4. Nirmala निर्मला Episode 2 Tehreer - Munshi Premchand Ki... (youtube.com)			
II	Speaking		5	9
	5	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	6	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	7	Discussion on the One Act Play	1	

III	Reading		13	16
	8	Mamta Kalia - Aazadi	2	
	9	Rajesh Jain – Nidrakhori	2	
	10	Shakti Trivedi – Upagrah Mein	2	
	11	Gulzar – Baaz	1	
	12	Kabeer – Dohe (2)	1	
	13	Rahim – Dohe (2)	1	
	14	Jaishankar Prasad – Kamayani – Asha – Part 1	1	
	15	Sumitranandan Pant - Gramadrishti	1	
	16	Nirala – Sandhya Sundari	1	
	17	Mahadevi Verma – Madhur-Madhur Mere Deepak Jal	1	
IV	Writing		14	16
	18	Sentence Structure	3	
	19	Sagya, Sarvanam, Visheshan	3	
	20	Karta, Karma, Kriya	2	
	21	Sentence Correction	2	
	22	Sentence Translation	2	
	23	Conversation Writing	1	
	24	Precis Writing	1	
V	Open Ended Module: Conversation Writing Practice.		9	
	1	<ol style="list-style-type: none"> 1. Prepare conversation for various situations. 2. Surdas ke Padh, Tulsidas ke Padh 3. Practice on Sentence Structure, Sentence Correction, Translation, Precis. 4. Any topic related to this paper prepared by concerned teacher and approved by UG Board of Studies - Hindi 	9	

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College,
Kozhikode

Prescribed Text**संचार और रचना - भाग 1 (Sanchar Aur Rachana, Bhag 1) BOARD OF STUDIES IN HINDI -UG, UNIVERSITY OF CALICUT****Mapping of COs with PSOs and POs :**

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

GENERAL FOUNDATION COURSES IN HINDI

Programme	B. Com /MANAGEMENT STUDIES				
Course Title	SANCHAR KAUSHAL VIKAS – BHAG I <i>(Communication Skills Enhancement - Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(3)				
Semester	1				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening, speaking and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand how to communicate within the workplace learning new techniques from new media especially from films and advertisements.	U	C	exams /Group discussions.
CO2	Learners can improve their reading and writing skills through story, poems, Bio picture, autobiography.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings. They can find out new words for communication from the given text.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Instructor-created exams / Assignments
CO5	Learners will enhance their ability to explore the diversity of new media and visually oriented language and culture.	Ap	P	Reading short story/ poems Discussion.
CO6	Different ways of communication will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Communication Skills enhancement		7	10
	1	Basic Principles of Communication	1	
	2	Listening Hindi Language through Screening /Viewing – Samvidhan Episode 7	1	
	3	Understanding the vocabularies and dialogues used in the video – Samvidhan Episode 7	1	
	4	Tauliye : Upendranath Ashk – Reading & Interpretation	3	
	5	Tauliye : Upendranath Ashk –Plot, Character and Style Analysis	1	
		Module 1: Samvidhan Eposide 7 Samvidhaan - Episode 7/10 (youtube.com) <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> .		
II	Hindi Poems - Reading and Interpreting Text and Context		10	14
	6	Kabirdas - Dohe ,Tulsidas - Padh	1	
	7	Meerabai – Padh	1	
	8	Mein neer bhari Dhukh ki Badli - MahadeviVerma	2	
	9	Vah Mein Hoon - Omprakash Valmiki.	2	
	10	Aurat - Chandrakant Devtale	2	
	11	Hamare Shahar ki Nadhi ek hei - Anuj Lugun	2	
III	Basic Grammar for Communication		9	14
	12	Sentence Structure	3	
	13	Karta, Karma, Kriya	1	
	14	Sentence translation	1	
	15	Conversation writing.	2	
	16	Letter writing – Official	1	

GENERAL FOUNDATION COURSES IN HINDI

	17	Letter writing – Personal	1	
IV	Stories: Reading and Interpreting Text and Context		10	12
	18	Sabhyata ka Rahasya: Premchand	3	
	19	Puraskar: Jaishankar Prasad	3	
	20	No Bar: Jayaprakash Karam	2	
	21	Cornsoup- Sharmila Bohra Jalan	2	
V	Open Ended Module / Suggested topic		9	
	1	1. Prepare a discussion based on a story. 2. Prepare conversation for various situation 3. Practice on Sentence Structure, Sentence Correction, Letter Writing. 4. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	
Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode				

Prescribed Text

संचार कौशल विकास ,भाग-1, (SANCHAR KAUSHALVIKAS,BHAG 1,)

UG BOARD OF STUDIES IN HINDI , UNIVERSITY OF CALICUT

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-

GENERAL FOUNDATION COURSES IN HINDI

C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

Quiz / Assignment/ Quiz/ Discussion / Seminar: Midterm Exam: Programming Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	